



Queen Brooks Beloved Ohio Artist

Juen Brooks was born in 1940 in Columbus, Ohio. As a young adult with no background in art, Brooks botk an interest in renowned Africian American Columbus photographer, Koje Kamau, after reading an article about his work. Brooks besitantly visited Kamau's gallery, and after period in through the window for the third day in a row. Kamau invited he rin. Brooks had never visited are at gallery before, but became a regular visitor threadther. Brooks started working for Kamau as an apprentice and soon started creating and exhibiting he own photographs.

In 1980 Queen Brooks took a job at the J. Ashburn Jr. Youth Center as an instructor of arts & crafts. At the center, Brooks discovered pyrography (better known as wood burning). According to Brooks, "I traded in my camera for paint, wood burning, and mixed media. Color, pattern, mark making, and symbols make up my artist life."

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In 1990 (zeen Brooks went back to school to study fine art. She
graduated in 1992 with a Master of Fine Arts degree from the Chio State
University. Experiencing groat success as a professional artist, Brooks
has received many awards including a residency in Ahdjan, Republic of
the Ivory Coast, in West Africa in 1993. Brooks also taught art at Otterbein
University and a Ohio Dominican University. In addition to creating her own work, Brooks now

works with children in the Columbus area making art as the lead artist in the Gladden Community House's "Art in the House" program.

The purpose of her art, according to Brooks, is to give joy. A deacon at Broad Street Presbyterian Church, spirituality and her African heritage are recurring themes in Brooks' work. Oueen Brooks considers

herself an abstract artist that occasionally uses symbols for storytelling. Brooks calls fellow Columbus artist, woodcarver Elijah Pierce her, "spiritual model."
"He always believed that [making art] is a God-given talent to share."





Coloring page adapted from: Life Force, colored pyrography